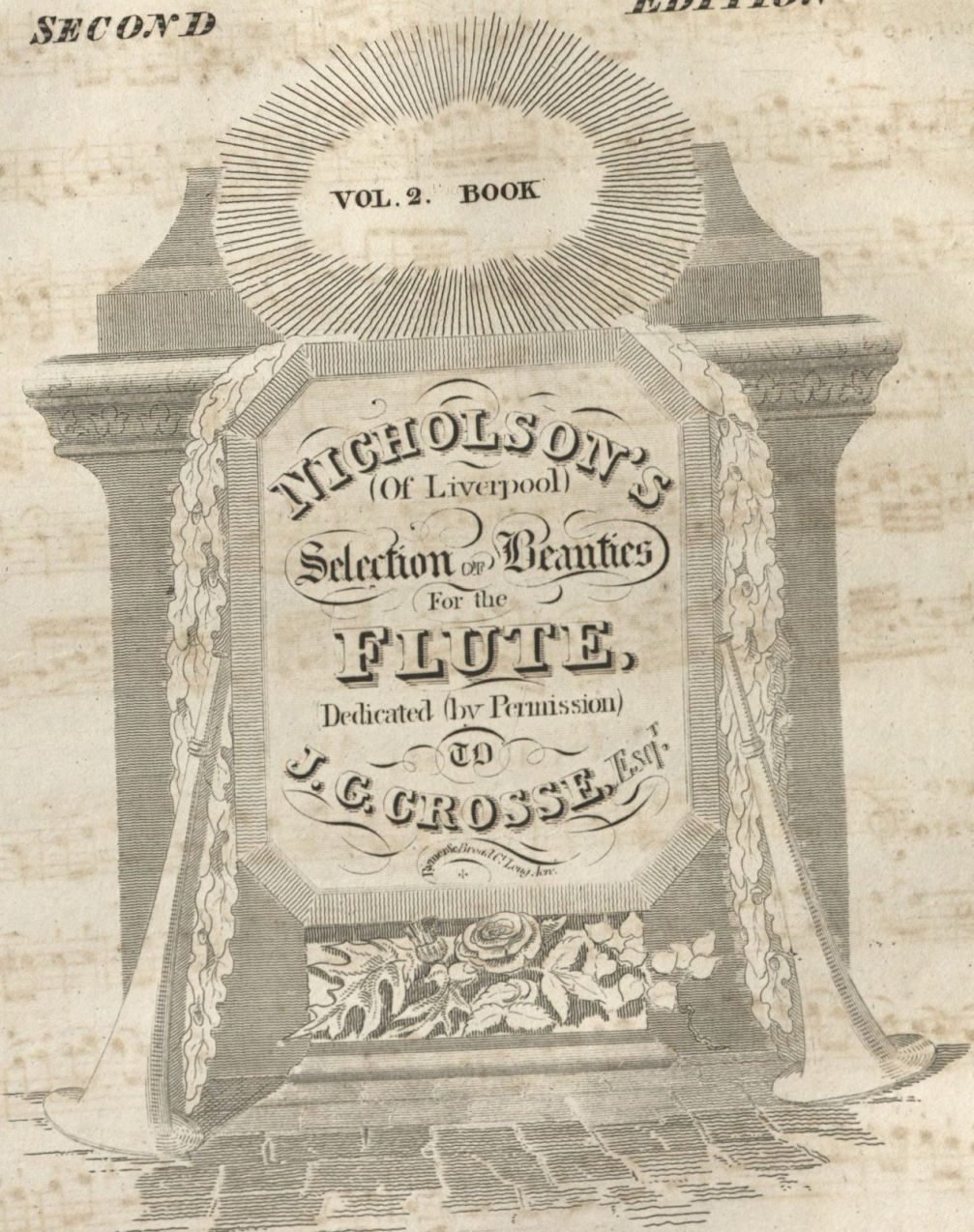


SECOND

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MAZURKA N. 10. A. SCHUBERT

This page contains a handwritten musical score for a Mazurka by Franz Schubert. The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/4". The notation includes various note values, rests, and phrasing slurs. The second staff has a "Cresc." marking above it. The third staff has a "Dim." marking above it. The fourth staff has a "Cresc." marking above it. The fifth staff has a "Dim." marking above it. The sixth staff has a "Cresc." marking above it. The seventh staff has a "Dim." marking above it. The eighth staff has a "Cresc." marking above it. The ninth staff has a "Dim." marking above it. The tenth staff has a "Cresc." marking above it. The score concludes with a double bar line and a fermata over the final note.

ISABELLA, BY C. NICHOLSON,

Adagio
Amoroso

The musical score consists of ten staves of music. The first staff is marked 'Adagio' and 'Amoroso'. The key signature is one flat (F major or D minor) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several ornaments, indicated by 'hr' above notes. The piece concludes with a 'Ritardo' section, marked with a large 'R' and a decrescendo hairpin. The final staff ends with a double bar line.

ARIA.

Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings, including a 'r' (trill) and a '2' (second ending). The piece ends with a double bar line and repeat dots.

A six-staff musical score in G major (one sharp) and 6/8 time. The music consists of a continuous eighth-note melody. The first four staves show the main melodic line with various phrasings and rests. The fifth and sixth staves continue the melody, ending with a double bar line.

ARIA.

Allegro
Moderato

A six-staff musical score for an Aria in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro' and 'Moderato'. The music features a melody with various phrasings, including a section with a double bar line and repeat signs. The sixth staff includes dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line.

RONDO, BY C. NICHOLSON.

Allegro

The musical score consists of 13 staves of handwritten notation. The first staff is marked 'Allegro' and begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a trill marked 'tr' on the 12th staff. The piece concludes with a sixteenth-note flourish marked '6' on the 13th staff.

A series of six staves of musical notation in treble clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals such as sharps and naturals. The notation is dense and appears to be a technical exercise or a complex piece of music.

WALTZ.

Moderato

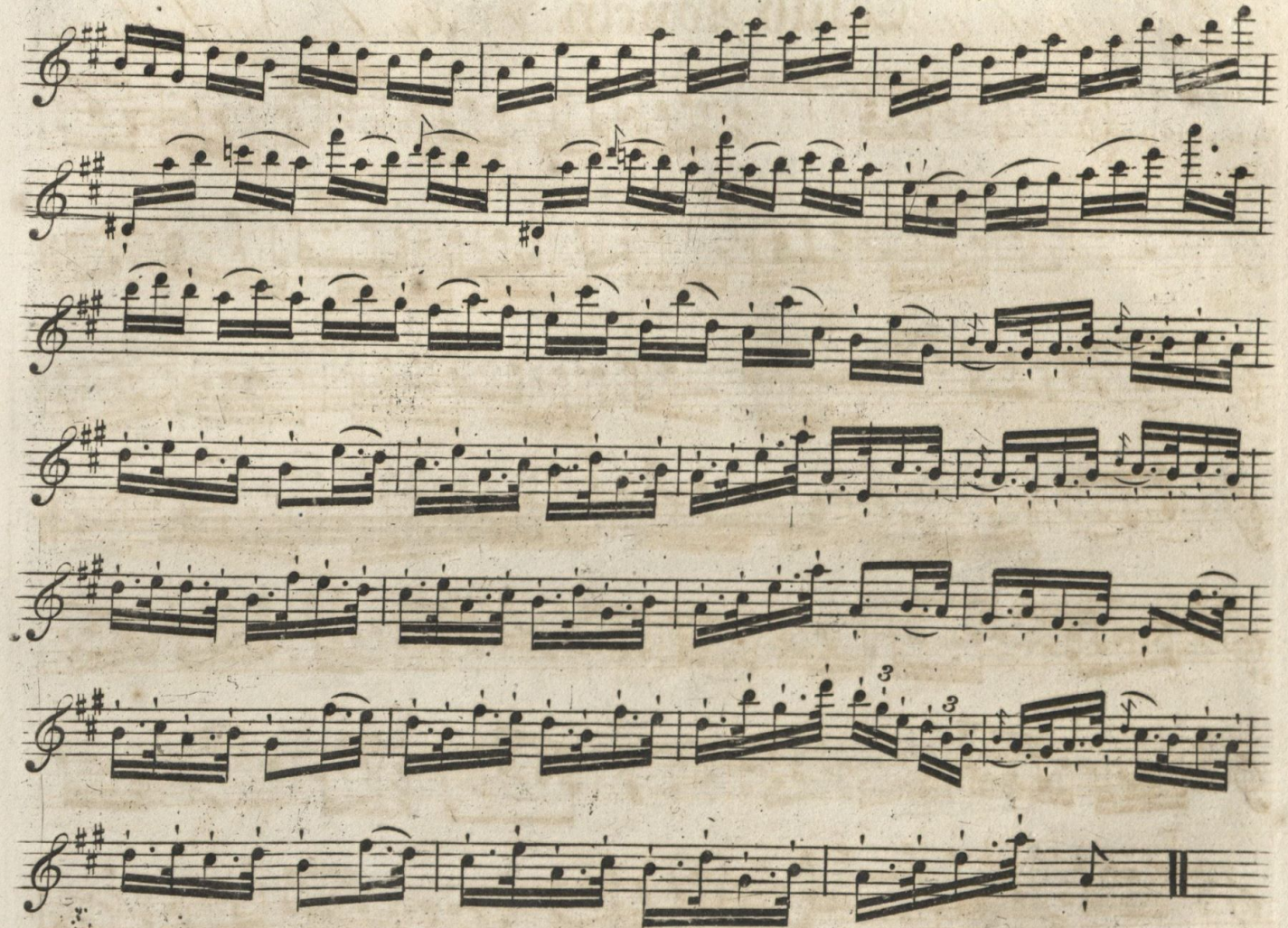
A series of six staves of musical notation for a waltz. The notation begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked "Moderato". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Air.
Arranged as a R O N D O, by C. Nicholson.

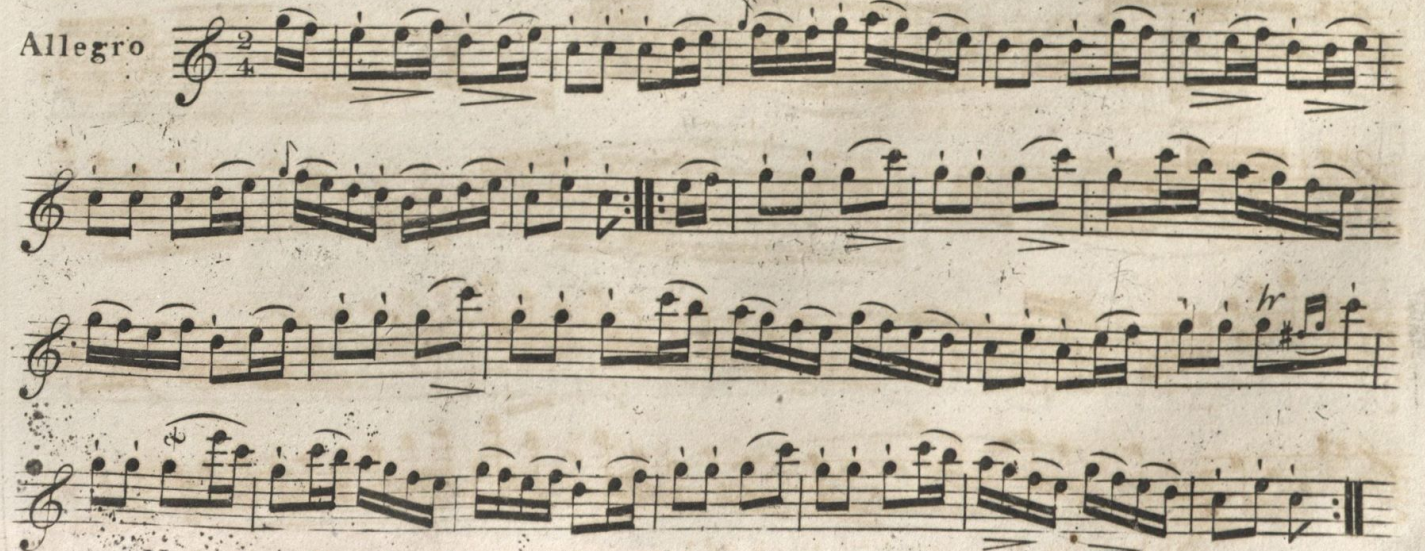
Allegro

Moderato

Handwritten musical score for 'Air' arranged as a Rondo by C. Nicholson. The score is written on 11 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings 'Allegro' and 'Moderato' are placed above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.



FAVORITE AIR.

Allegro 

With Lonely Suit.

Larghetto
Expressivo

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and performance instructions are 'Larghetto' and 'Expressivo'. The notation includes various note values, rests, and dynamic markings such as 'hr' (hairpins) and '2.' (second endings). The music is written in a cursive, handwritten style characteristic of 18th-century manuscripts.

LA PLAISANTERIE,
Arranged by C. Nicholson.

Allegro
Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo markings 'Allegro' and 'Moderato' are positioned to the left of the first staff. The music is written in a single melodic line. The first staff contains the first eight measures, followed by a repeat sign. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, with a fermata over the 20th measure and a 'tr' (trill) marking above the 23rd measure. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 48, ending with a double bar line. The seventh staff contains measures 49 through 56, featuring a series of sixteenth-note runs. The eighth staff contains measures 57 through 64, also featuring sixteenth-note runs. The ninth staff contains measures 65 through 72. The tenth staff contains measures 73 through 80, ending with a double bar line.

Minore

The 'Minore' section consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody is characterized by eighth-note patterns and rests. A fermata is placed over the final note of the first staff. The second staff contains a repeat sign. The third and fourth staves continue the melodic line with various rhythmic values and slurs. The fifth staff concludes the section with a double bar line.

Majore

The 'Majore' section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes. A fermata is placed over the final note of the first staff. The second staff contains a repeat sign. The third and fourth staves continue the melodic line with various rhythmic values and slurs. The fifth and sixth staves conclude the section with a double bar line.

*LILLET AUGUSTINE,
With Variations by C. Nicholson.*

Allegro
Moderate

The musical score is written on ten staves of five-line treble clefs. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with the tempo markings 'Allegro' and 'Moderate'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into sections: the main piece, Variation I (labeled 'VAR: I.'), and Variation II (labeled 'VAR: II.'). Each section concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and foxing.

VAR: III.

VAR: IV.

A R I A .

Allegro

AIR, With VARIATIONS.

Andante.

The musical score is written on ten staves. The first staff is the main melody, marked 'Andante.' and 'r'. It is in 2/4 time and B-flat major. The second staff is the first variation, labeled 'VAR: I.', in 2/4 time and B-flat major. The third staff is the second variation, labeled 'VAR: II.', in 2/4 time and B-flat major. The fourth staff is the third variation, labeled 'VAR: III.', in 2/4 time and B-flat major. The fifth staff is a continuation of the third variation. The sixth staff is a continuation of the third variation. The seventh staff is a continuation of the third variation. The eighth staff is a continuation of the third variation. The ninth staff is a continuation of the third variation. The tenth staff is a continuation of the third variation.